

(Children 6/9 year)

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## La bella nel bosco addormentato

Sonia Maria Luce Possentini

pp. 36, 24X18 cm. Ill. Col.

A fairy tale of the European tradition revisited and beautifully illustrated

3.313

Cabrata UG (haftungsbeschränkt)  
Editorial projects, Literary Agency

## Beautiful in the Sleeping Forest (Sleeping Beauty)

In the rewriting of this fairy tale of European tradition, the strong colours of the Baroque version of Cunto de li cunti by Basile, the romantic elements of the Grimm brothers, the Anglo-Saxon elegance of the Pre-Raphaelites and certain Gothic suggestions at Tim Burton are mixed. We know well that certain stories are eternal precisely because they have been



able to cross time and remain the same as themselves. What matters, what interests us, is never "how it ends" - that we have known for a long time. What matters is history, its pace, its development, its ritual.

In this philologically flawless version, the story is all there, with the variant of the change of final perspective that does not alter in any way the narration, but is limited to redeeming the protagonist's passivity. And there are the extraordinary images of the award-winning author and illustrator.



Sonia Maria Luce Possentini lives and works in Canossa (Reggio Emilia). Degree in art history and graduated at

the Academy of Fine Arts in Bologna. He attended school illustration of Sarmede with Stepan Zavrel and the course of illustration of Kveta Pakovská. He has held solo exhibitions and holds workshops in schools and laboratories. She was awarded with a lot of illustration prizes and has published books with prestigious publishers.

Other titles by Sonia Maria Luce Possentini: The Penguin Without a Tux, Martino has wheels, Sleeping Beauty

